

Alleluia! Our praise word has been silent for forty days. Alleluia means “Praise Ye, Lord,” and we sing it out in joyful trinities today. Praise is as common to our liturgical life as petition, but we tend to overlook it. The Eucharistic Prayer at the heart of the Mass is a prayer of praise and thanksgiving, which teaches us something about the order of such prayer. Praising God is naturally followed by litanies of reasons flowing from grateful hearts. Our responsorial psalms, interspersed throughout the Easter Vigil and sung at every Mass, dance with the opportunity to give praise to the One who keeps all promises. Alleluia!

WELCOME TO ST. THOMAS AQUINAS

CATHOLIC PARISH

Thank you for joining us for prayer on this Most Holy Solemnity of Easter Sunday: The Resurrection of the Lord. May the life and example of the Risen Christ enlighten our souls, hearts, and minds, and show us the path to holiness and grace. May we always be attentive to God in our lives, and continue to work to build up the Church on earth, through our lives and examples.

We invite you to join us in prayer today, through active listening, word, song, action, and silence. We pray that all who come with open hearts will meet Jesus and find Him as a living presence in our midst.

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St. Thomas Aquinas Catholic Parish

**602 Everglade Dr.
Madison, WI 53717**

Introductory Rites

Opening Song: "Jesus Christ is Risen Today"

EASTER HYMN

1. Je - sus Christ is ris'n to - day,
 2. *choir* - - - - -
 3. But the pains which he en - dured,
 4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um - phant ho - ly day,
 2. - - - - -
 3. Our sal - va - tion have pro - cured;
 4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
 2. - - - - -
 3. Now he reigns a - bove as King,
 4. Praise him, all ye heav'n - ly host, } Al - le - lu - ia!

1. Suf - fer to re - deem our loss.
 2. - - - - -
 3. Where the an - gels ev - er sing.
 4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
 verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
 Music: Later form of melody fr. *Lyra Davidica*, 1708.

Priest: The Lord be with you.

People: And with your spirit.

Glory to God

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

will. We praise you, we bless you, we a-dore you, we glo-ri-fy

you, we give you thanks for your great glo - ry,

Lord God, heav-en - ly King, O God, al - might-y

Fa - ther. _____ Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, _____ you take a -

way the sins of the world, have mer-cy on us; you take a -
 way the sins of the world, re-ceive our prayer; you are seat-ed at the right
 hand of the Fa-ther, have mer-cy on us. For
 you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je - sus Christ, with the Ho - ly
 Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!
 Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the
 high-est, and on earth peace to peo-ple of good will. A - men.

Opening Prayer:

Liturgy of the Word

The first reading is followed by a period of silence, which we use to reflect on the reading. The Psalm is sung in joyful response. The second reading follows, and again we pause to reflect on the words of Holy Scripture. On this Easter morning, we are then called to sing together the Easter Sequence, which is then followed by the “Alleluia” and the reading of the Holy Gospel.

First Reading: Acts of the Apostles 10:34a, 37-43

The Word of the Lord. **Thanks be to God.**

Psalm 118: This Is the Day

Tom Tomaszek

Refrain

This is the day that the Lord has made; let us re -
 joice and be glad. This is the day that the
 Lord has made; let us re-joice and be glad.

Text: Psalm 118:1, 4, 13–15, 22–24. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
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Second Reading: Colossians 3:1-4

The Word of the Lord. **Thanks be to God.**

Easter Sequence: "Christ the Lord is Risen Today"

All remain seated and sing together.



1. Chris - tians, praise the Pas - chal Vic - tim! Of - fer thank - ful sac - ri - fice!

1. *Ví - cti - mae Pa - schá - li lau - des ím - mo - lent Chri - sti - á - ni.*



2. Christ the Lamb has saved the sheep; Christ the Just One
3. Death and life fought bit - ter - ly For this won - drous

2. *A - gnus re - dé - mit o - ves: Chri - stus ín - no -*
3. *Mors et vi - ta du - él - lo con - fli - xé - re*



2. paid the price, Rec - on - cil - ing sin - ners to the Fa - ther.

3. vic - to - ry; The Lord of life who died reigns glo - ri - fied!

2. *cens Pa - tri re - con - ci - li - á - vit pec - ca - tó - res.*

3. *mí - rán - do: Dux vi - tae mór - tu - us, re - gnat vi - vus.*



4. O Ma - ry, come and say What you saw at break of day.

6. "Bright an - gels tes - ti - fied, Shroud and grave clothes side by side!

4. *Dic no - bis, Ma - rí - a, quid vi - dí - sti in vi - a?*

6. *An - gé - li - cos te - stes, su - dá - ri - um et ve - stes.*



5. "The emp - ty tomb of my liv - ing Lord!

7. "Yes, Christ, my hope, rose glo - ri - ous - ly.

5. *Se - púl - chrum Chri - sti vi - vén - tis,*

7. *Sur - ré - xit Chri - stus, spes me - a:*



5. I saw Christ Je - sus ris - en and a - dored!

7. He goes be - fore you in - to Gal - i - lee."

5. *et gló - ri - am vi - di re - sur - gén - tis.*

7. *Prae - cé - det su - os in Ga - li - láe - am.*



8. Share the Good News, sing joy - ful - ly: His death is vic - to - ry!

8. *Sci - mus Chri - stum sur - re - xis - se a mór - tu - is ve - re:*



8. Lord Je - sus, Vic - tor King, Show us mer - cy.

8. *tu no - bis, vi - ctor Rex, mi - se - ré - re.*



A - men. Al - le - lu - ia.

Easter Sequence

Attr. to Wipo of Burgundy, c. 1000-c. 1050

Tr. by Peter J. Scagnelli

Tr. © 1983, Peter J. Scagnelli, pub. by WLP

Mode I

Gospel Acclamation:

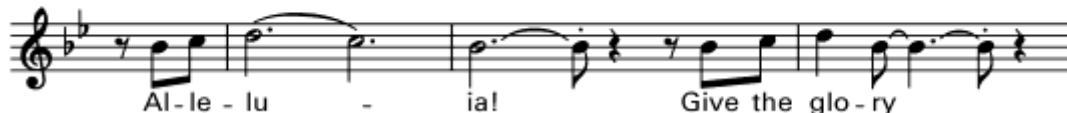
All stand and sing together!

Ken Canedo



Al - le - lu - ia!

Al - le - lu - ia!



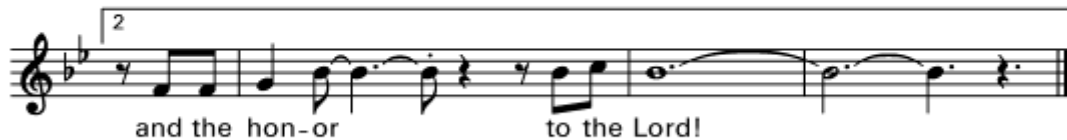
Al - le - lu - ia!

Give the glo - ry



and the hon - or

to the Lord!



and the hon - or

to the Lord!

Verses available in accompaniment editions.

Music and refrain text © 1992, 2007, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

Gospel: John 20:1-9

The Lord be with you. **And with your spirit.**

A reading from the Holy Gospel... **Glory to You, O Lord.**

The Gospel of the Lord. **Praise to You, Lord Jesus Christ.**

Homily**Renewal of Baptismal Promises**

Please respond strongly and confidently in renewing your Baptismal Promises, by affirming your faith and boldly proclaiming **“I DO!”**

Universal Prayer:

The response to our intercessions is:

“Risen Lord, Hear our Prayer!”

Liturgy of the Eucharist

Preparation of Gifts: "Gathered As One"

VERSES



1. Man - y fa - ces, the young and the old,
2. Man - y pil - grims, shar - ing at feast,
3. Man - y voic - es, raised up in song,



- 1.-3. gath - ered as one in our God!



1. Through - out his - t'ry the sto - ry's re - told,
2. All are wel - come the great - est and least,
3. In one fam - 'ly where all can be - long,



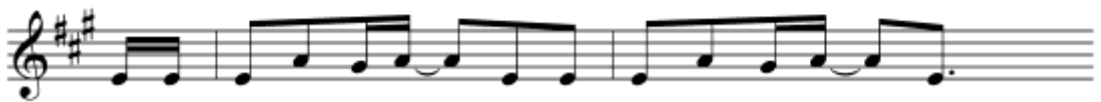
- 1.-3. gath - ered as one in our God!



- 1.-3. Like those come be - fore us, we lis - ten and learn.



- 1.-3. We re - mem - ber the prom - ise and a - wait your re - turn.



- 1.-3. So with - out hes - i - ta - tion a new gen - er - a - tion



- 1.-3. pro - claims the sal - va - tion of God!

REFRAIN

All

Gath - ered as one in Je - sus your Son,
 lift - ing our voic - es in praise, we know and be - lieve and
 long to re - ceive the bread that is strength for our
 days, gath - ered as one! _____

(☺) Last time 2

Paul A. Tate and Deanna Light
 Text and music © 1997, WLP

Suscipiat Dominus *(all stand and respond)*

May the Lord accept the sacrifice at your hands
 for the praise and glory of His name, for our good
 and the good of all His Holy Church.

Preface Dialogue

Priest: The Lord be with you.

People: And with your spirit.

Priest: Lift up your hearts.

People: We lift them up to the Lord.

Priest: Let us give thanks
 to the Lord our God.

People: It is right and just.

Holy, Holy, Holy – Sanctus

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
 earth are full of your glo-ry. Ho - san - na in the
 high - est. Bless - ed is he who comes in the
 name of the Lord. Ho - san - na, ho - san - na in the
 high - est. Ho - san - na, ho - san - na in the high - est.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

Eucharistic Prayer

*(All who remain standing, make a profound bow
 when the Priest Genuflects)*

Mystery of Faith

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
 un-til you come a - gain, un-til you come a - gain.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP

The Great Amen

A - men, a - men, a - men.

A - men, a - men, a - men. _____

The image shows two staves of musical notation for 'The Great Amen'. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'A - men, a - men, a - men.' are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics 'A - men, a - men, a - men. _____' are written below the notes.

Ed Bolduc
Music © 2011, WLP

Lamb of God – Agnus Dei

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

The image shows three staves of musical notation for 'Lamb of God – Agnus Dei'. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'Lamb of God, you take a-way the sins of the' are written below the notes. The second staff continues the melody and includes a repeat sign. The lyrics 'world, have mer-cy on us. Lamb of God, you' are written below the notes. The third staff continues the melody and ends with a double bar line. The lyrics 'take a-way the sins of the world, grant us peace.' are written below the notes.

Ed Bolduc
Music © 2011, WLP

Act of Spiritual Communion

My Jesus, I believe that You are present
in the Most Holy Sacrament.

I love you above all things,
and I desire to receive You into my soul.

Since I cannot, at this moment,
receive You sacramentally,

come at least spiritually into my heart.

I embrace You as if You were already there
and unite myself wholly to You.

Never permit me to be separated from You. Amen.

As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently.

“I Am the Bread of Life”

REFRAIN

I am the Bread of Life bro-ken for the world, I am the
cup poured out for all. Those who be-lieve in me will
nev - er die. I am the life of the world.

VERSES



1. I am the food that the world can - not give.
2. I am the Word _____ from the be - gin - ning with God.
3. I am the truth, _____ the new law giv - en in love.
4. I am the sick, _____ the fright - ened, and con - fused.
5. I am your friend; _____ I'll al - ways walk _____ with you.



1. The food and drink for those who hun - ger and thirst.
2. I am the Word a - live and with _____ you now.
3. I am the way; my words are spir - it and life.
4. I am the lost, _____ need - ing shel - ter and food.
5. Don't be a - fraid, I gave my life for _____ you.



1. I am the true bread sent from heav - en.
2. I am the Word - made - Flesh a - mong _____ you.
3. _____ I am mer - cy and for - give - ness.
4. I speak the word with pow'r to heal the world.
5. _____ I will walk with you for - ev - er.

} You will

To Refrain



- 1.-5. have e - ter - nal life. _____

Tom Kaczmarek
Text and music © 2005, WLP

Easter Dismissal



Sending Forth: "Three Days"

THAXTED



1. Three days our world was bro - ken; the
 2. Three days— and on the third day, the
 3. Three days our world was bro - ken and



1. Lord of life lay dead. "Take up your cross," he
 2. wom - en came at dawn. His tomb, they said, was
 3. in an in - stant healed, God's cov - e - nant of



1. told us who fol - lowed where he led. Would
 2. emp - ty, his bro - ken bod - y gone. Who
 3. mer - cy in mys - ter - y re - vealed. Two



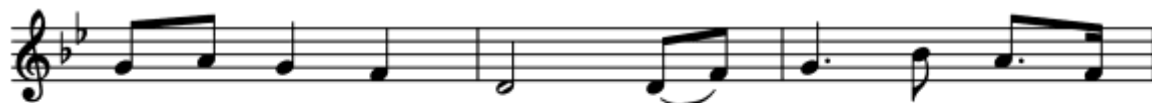
1. we now hang in tor - ment with thieves on ev - 'ry side,
 2. could be - lieve their sto - ry? The dead do not a - rise,
 3. thou - sand years are one day in God's e - ter - nal sight,



1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
 2. yet he walks a - mong us, and with our own eyes
 3. and yes - ter - day's sor - rows are this day's de - light.



1. Three days we hid in si - lence, in
2. we've seen him at this ta - ble; we've
3. Though still Christ's bod - y suf - fers, pierced



1. bit - ter fear and grief. Three days we clung to -
2. shared his bread and wine. Hearts burn - ing bright with -
3. dai - ly by the sword, yet death has no do -



1. geth - er where he had washed our feet.
2. in us, we've seen his glo - ry shine.
3. min - ion: the ris - en Christ is Lord!

Text: 13 13 13 11 13 13; © 1999, M.D. Ridge. Published by OCP. All rights reserved.
 Music: Gustav Holst, 1874–1934, alt.